

20250316 ootp

Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3, CR dot org dot au and 3 CR on demand Out of the Pan with Sally. First broadcasting noon through one also on 855 AM still currently noon to one Australian eastern daylight savings time. Thanks for your company. I'm Sally Goldner. I use the pronouns, she/her, and I'm the host of this show for the, hour.

3 CR broadcasts from the lands of the Wurundjeri and Bunnerong peoples of the Kulin nations and we pay respect to elders past present and emerging. Hello to any Aboriginal, Torres Strait Islander First Nations people tuning in and acknowledge that the all the lands were stolen and never ceded. Always was always will be Aboriginal land.

I am today on the show, catching up on lots of news, to talk about Mardi Gras and the coverage thereof I'll just call it for now that advertisement that was on the front page of the Age, but got pulled from the front page of the Newcastle Herald. What else is there to talk about? I've got to catch up on some the passing of some hate speech laws, some pros, and cons there and much more and also taking your thoughts queries - we love those on this show – and opinions on all, the modern means of communication, out of the pan 855 at gmail.com SMS, six, one, four, five, six, seven, five, 1215, Twitter, Mastodon and blue sky, and hopefully, get the Instagram going soon at salgoldsaidso and posts on Facebook, what's left of that. On Sally Goldner AM and out of the pan 3 CR 855 am and snail mail, if you want to do that for the station in any capacity in any means PO Box 1277 Collingwood 3066 any opinions, I express on the show are strictly my own.

Thanks to the crew from out of the blue diving deep for the marine news as they do every Sunday from 11:30 till noon, possibly will be content note stuff today. Particularly on the second topic that I mentioned. So I'll get the gift of the content note. Numbers a couple of mentions Q life including switchboard in Victoria and Tasmania 1-800 1845 27 and rainbow door. One eight hundred seven to nine three six seven SMS zero four eight zero. Zero one seven, two, four six.

And we opened up today with sin from well, track from millions of years ago, but I still like playing it. And yours is yours the amazing thoughtful music of Sin from goodness, be right back the last century. Well, that's probably where I belong. Anyway, none of that.

Let's start off with our Mardi, Gras, which I, for once was at home on a Saturday night not that I go out, raging I can assure you of that on long, long past and can't afford that. But seriously I stayed home and watched the coverage and I honestly have to say I felt it was the best I've seen and that's in my opinion, a great credit, to Monique Shafter. After who I think has been a great contributor in queer communities and allies away from there. Whatever. Mon's own sense of self is for many years, so I remember Mon writing a piece. As far as I know she's always identified as a lesbian for what that's worth.

But she wrote a great piece on bi allyship and stopping bi erasure And bi invisibility some years ago, in one of the rainbow papers, and I think that her influence must have a lot on that. Let's look at the good points that virtually every group in the Mardi. Gras parade got visibility on TV and although, the show was a little squashed at the start setting things up fan.

Gee why does that sound familiar? Anyone know in terms of setting things up? They still covered the Aboriginal and Torres Strait Islander First Nations group. The 78 ers the next group thereafter with a sort of inset screen. So that's fair enough. And I think that the descriptions of each group, which may well have been submitted by each group, which would make sense were thoughtful and honest. There wasn't, I wasn't a lot of toxic positivity to use that term where we have to put on a happy face and it talks about

some of the issues that people face there was also mention of pride in protest, which is fair and what they're about. You know, that shows balance also seemed to be less coverage of the corporate floats. And I know, of course, that's a big issue that Mardi Gras fuels, very over corporatized if I can use that term. And now that could have been

Of course, because it was on the ABC and they have to be careful of these things. But overall, you know, I think very very good coverage. Also, the fabulous Georgie Stone transwoman extraordinaire on there as well. And I think it's these sorts of things that yeah, sort of

You know, I think make people feel more included. I know from my point of view, it seems every year the by float always seem to be raised and they certainly by Connex were certainly on their ye to Bree and Co. So well done to all very thoughtful, lots of good guest hosts and okay, little bit of fun with the Mardi, Gras Bingo, sort of lines coming up but you know, all this, you know, all the same.

I think that that's added the right amount of light and shade as they call it to it and so yeah I think a, you know, a very good place of coverage. Now had a message in from last week's show. While that pre-record / repeat was running from John about Tick-Tock is overwhelmingly Pro Dutton, why did Albin easy March in Mardi Gras? He's done nothing for three years. For quote unquote, gay

People look, I'm has. I said at the start, the opinions on this show, I expressly my own and not know those of any organization, which with which I have been or am Associated John and look, I'd largely agree with you. I mean, you know, the only real positive achievement and it's hardly, you know, a Kosciusko, or an Everest or anything else. Is that the government updated, the federal fair work act to ensure trans and intersex. People were covered but they

Couldn't update the definition of to variation of sex characteristics in both the fair work Act and the relevance of sex Discrimination Act which stops discrimination in general. So you know it's not exactly huge. You know the old I'll let's give them money for research. We know we don't need research into what the issues lgbti people face. You know, we know that, you know, that's

We know where the issues are, you know, we need the right service provision either some mix of queer specific and training in or inclusive. Sorry sort of broader Community. Services is always the go in my book. We need various laws and regulations upgraded such as getting trans-specific surgeries and other health care.

Covered fully and equitably by Medicare. We need all, they're all the things that need doing. We are come to hate crime laws in a later, sort of part of the show him specifically but and also, we need whatever the federal government can do to get stop unnecessary surgeries on in

Infants with variation of sex characteristics. Now largely that is a state and territory Maddie, but I'm sure that with the Commonwealth taking the lead, there could be things done must get one of our intersex community in to have a chat about that in due course. So these are the sort of things that need doing just to name a few things. But also of course this links in to, if we're talking

That Anthony Albanese see the federal election that was going to be an announced going to be a little later. And first, and foremost, all Thoughts with people who suffered disruption because of tropical storm / Cyclone Alfred, but thankfully everyone seemed most, you know, minimal loss of life, which, you know, it was looking pretty Grim up there. And I do have to say, with my immediate family of origin. Although we were all originally from Melbourne, / Nam,

Now living in Gold Coast and Brisbane. It was a time of some anxiety but they're all good. Thankfully and no damage or anything like that. But now with the Cyclone out for stopping an April election, it's now looking like made interestingly on May 17th being Idaho birthday, which I think will be of great significance for

Our queer communities, that that will be the go. So, yeah, look Albanese he hasn't done a lot and the thing is Dutton, well, you know, look, he's tried stoking, some color. Some culture wars, in relation to transpacific lie, which I'm going to link into the next segment and going content. Note at the ready for that. After will have a track, but the thing,

Is that lgbtqia+ people are feeling very abandoned at a federal level by the to, and I always call them larger parties because that's all they really. Are, there seems to be very little that is Major about them. So we'll have to see, sort of what happens there. Of course, we're now waiting on the federal election to be called, if we're looking at sort of now, a May 17 when I think that would have to be

I mean, it would be called in the next week or two and so given that there isn't an election campaign on at the moment I think queer people really need to vote very very carefully. If queer issues are relevant to them. I totally get there's a cost-of-living crisis out there on not obviously immune to what's going on. Well, I'll just say, believe me I'm not, you know, and I have to say that I get frustrated when people say that I'm a white middle class.

Person because I don't feel very middle-class the way my life is going at the moment and that's all I'm going to say there. But yes I'm white I acknowledge that and privilege that comes with that and yes there's a cost-of-living crisis but I think that in a way might turn out to be a good thing and I'm going to link that in in the next segment. So the myth, the plot the Fort Pickens as someone once said. In the meantime let's have a listen to

A track that came my way, thanks to the fabulous networks of 3 CR and it's a track by an artist called Craig Lloyd and this track is called the final call. Although technologically I might be having some issues today. So bear with me as we set it up and get the technology working. My technological issues that

He is and it's of the country's variety. But I think there's some good lyrics in here to have a listen to that is quite thoughtful as much as. And of course, people will say what a country song with thoughtful lyrics. Yes, it can happen. People of all genders, let's have a listen to Craig Lloyd and the final call 3. CR 855 am 3 CR Digital 3, CR dot org dot, are you 3 CR and demand out of the pan with Sally.

When I look into your eyes and audience with Don Dunston, a new play by multi award-winning, playwright Neil Cole set in late-night, Adelaide Cabaret in 1996. This interactive play explores the legacy of Don Dunston premiere of South Australia through stories poetry and song, delivering a powerful.

Cool, Journey, exploring politics, race and identity an audience with Don Dunston showing from March, the 13th to the 23rd at Chapel off Chapel, half-price tickets for anyone who wears pink shorts to the play head to Chapel off Chapel.com. Dot a, you for more information and to book your tickets are 3, CR supporter

3 CR, trans day of audability returns for its fourth year, running Sunday, the 30th of March. Tune in from 12 noon, to catch six hours of transgender voices, including musical performances from race rage and shirker trans day board, ability day for us to be heard and not seeing dropped to 6 p.m. Sunday, the 30th of March. on 3 CR

3 CR 855 am 3 CR Digital 3, CR dot org dot IU 3 CR on demand out of the pan with Sally first broadcasting noon 31. Every Sunday afternoon. Thanks for your company and we just heard from Craig Lloyd. The final call a powerful song and some great Australian music that 3 CR proudly plays independent music and independent thought as one of our messages says and some independent thought coming up.

In two weeks time, the day before trans day of visibility 3, CR, as you heard the fourth consecutive, not only that in a row trans day of audability. Yeah, looking forward to that and getting ideas together for a big program. Well, this is where I'll do the content note because it's very hard to avoid this next topic. Although I just before. Actually, just before I do it,

Messaging from Jenny, great that your list able to listen live today, Jenny, thanks for calling in. Is it time to start boycotting American Products in lieu of Trumps extreme politics, especially to our community. I won't mention the numerous inclusions to trans people in the military, but time we start think about it. Support for American trade and products. Hope you're well, yeah. It's an interesting one, and it's interesting that people in Canada are doing this and they're sort of, they see an American product. They sort of

Turn it upside down on the supermarket shelf. So the next person knows that it isn't doesn't have to look, which is there sort of way of resistance, you know? Gosh look. I must admit, I haven't thought about the answer that question but certainly, you know, the attitudes of trump to our community, of course, this does affect not just American trans people and I am well directly aware of it.

It can create people particularly trans trying to get out and come to other places including Australia, which I'm going to link into in a minute. And it's certainly, you know, sort of these are unusual times. You know, it's sort of. So, you know, there's argument to gate for, and against boycotts. Some people would sell boycotts hurt the workers in the places that make them, but of the workers heard enough already. Yeah, it's sort of its, I'm

That's one possible argument against. But I think it has I have to say that we have to consider all sorts of things because we're in, unfortunately, a different world. The people who their country that seems to have been our biggest Ally for the last 70 years. While say the government, the of the country that seems to our be at been there. They're being our biggest Ally for the last 70 years. Well, doesn't seem to be treating us and a lot of other countries like allies anymore. So,

You know, a lot of things have to be rethought here and a lot of things are gone and I'm going to be honest, I'm really struggling with what's now being called the post truth world, and all the rest of it. It's not my idea of how I was brought up, you know, and I just, I have to be honest with our with you Jenny and all our listeners. I consistently shut out a lot of new

News when I do read my morning, email, eating email news. Bulletins. I brace myself, I don't like, unfortunately, the way the world is going goes, very much against my values and the and things like integrity, and honesty and sincerity, and I'm really struggling with it, I don't know what the answer is, and

Yeah, I know it's all very well to say have hope and Carry On, and but I'm also well battling my own life at the moment, quite hugely with mental health and Associated issues and trying to say that there's a way out and I've got to unfortunately put myself first. So yeah.

It's not an easy time for all of us. I'm not saying I'm perfect, just because I present a radio program or used to be in charge of a large organization, which almost seems like a distant memory, but or apparently large organization. But, you know, somehow we have to each find our own way of Hope and strength in difficult times. Personally and in the bigger world and just received

Another message from The Fabulous Aslan that there's an iftar and taraweeh celebration on March, the 22nd which would be next Saturday night 6:30 to 10:30 and just trying to see where that is

I'm not quite sure. We'll try to get back to you on that. Yeah. Anyway, to link into the content night that I the topic that I wanted to talk about

You know, we can't avoid an advertisement that was on the front page of well, one of Melbourne's to Melbourne newspapers this Wednesday put on there by or say an overly loud. But thankfully not to largely supported political party who I refused to name and I don't want to go into the gist of the ad. I don't

I just say that it was obviously anti-trans and trying to tap into some of the sentiment that is around the moment by denying in my opinion, the existence of trans and gender diverse people. And I think one of the first things that happens when minorities are attacked, its deny their existence deny that what happens to them is the fight is due to discrimination Prejudice similar and

Also, you know, sort of denied, make it out that it's their problem, not the problem of the discriminators deny that there's anything wrong denied that the degree of its wrong, etc, etc. And this is the ad we saw during the week. However, thankfully there's been a significant backlash against it and some great assertiveness, and hope and optimism. And by coincidence, some research conducted by

By the organization, equality, Australia has backed this up and I'm just trying to bring up that research that was released during the week. The research was conducted in February prior to the placement of this ad. But it shows that there is plenty of support for Trans and gender diverse people. And I think this,

It is really good that we've had such a response. And sorry, just having as a saying been saying some tech issues with my own laptop. Today of course, just when it's live radio, listeners of all genders.

And see if we can bring it up another way. Yes, here we go. Finally, so quality Australian, a national advocacy Organization for Igbtqi a people as per their media release quote, almost 9 out of 10 Australians don't want trans issues to be used for political gain during this federal election campaign. The polling was released amid a growing backlash against the ad run by that certain

80 and that the person the loud person in charge of that party Press Club relief. So it was Red Bridge, polling undertaken between 3 and 7 February. This year, the sample of 1013 Australians, aged 18, and over. And here are the key findings. 86 percent, agree, or strongly, agree, that government, and opposition should not politicize trans issues for political gain, 89 percent agree, or strongly agree, LGBT people. And that's the language on this.

Place deserve to live with dignity and respect. 91%, agree or strongly agree that trans people should have the freedom and choice to live their lives in the way that makes them happy. 81 percent strongly agree. Agree, agree, or strongly agree. That trans people deserve the same rights and protections as other Australians. And this survey also asks the top three people for the upcoming election cost of living, Healthcare and housing affordability in that order. Yes, agreed. So you know

It shows that Australian is are really sort of you know sort of seeing through the nonsense perhaps not being as hyped which I have to say gave me a bit of hope during the week and Teddy cook who's well known in the trans Community. Now chair of the transit quality Council, have to get him on the show and find out what that's about trans people are busy contributing to communities getting on with our lives.

Meanwhile a tiny group of lobbyists and billionaires remain unhealthily obsessed with us existing. So you know that's I think pretty accurate. So that was least it was interesting as I say one of those serendipitous that Sylvester the cat would have said coincidental things that came along you know at

The you know, at the time this week and Jenny's messaged a couple of minutes ago, the age shouldn't have even published and got a huge backlash from their readers to. Yes. Agreed. And noted on that one Jenny. It's interesting though that they published and took the money and apologized afterwards, make of that. What one will, you know, decline in ethics greed who I didn't say that they could be possibilities. I suppose they have to be

Considered, let's see if they accept freedom of speech on that front. So yes, definitely not good. And a lot of people who are sort of well hanging onto nine media, by thread, I think really broke the thread this week and aren't writing it anymore. If it doesn't seem to have been much support for it at all, and it's interesting that and has been, well, Limited in his

Mentioning of trans issues, but it's sort of, you know, sort of this selectively woke attitude where some groups who are facing vilification and disrespect in the broad sense of that word being supported by leaders and some aren't. And this links back to the message that came in last week from John and I mentioned earlier album easy being sold on the queer communities. I just

Go with this selectively woke approach G. It wouldn't be politics, would it? You know, certainly no one deserves discrimination for being who they are. And yesterday was International Day against

islamophobia. And people of Islamic faith, don't deserve discrimination vilification, just for being who they are and people of Jewish background, don't deserve it just for being who they are and debate, the issues, not the person, as the saying goes, you know, play the ball.

The person that sorts of things are what we need to be doing it. It seems we're moving somewhat further away from that, so we need to just keep our eye, on things Jenny's messaged again, some positive news on crushing male toxicity, in a matter of two weeks, two prominent. Restaurateurs have been opposed exposed for well, very vicious behaviors. I won't quite use the exact words and now there's a Lobby group for the safety of hospitality workers for women. See the age article on

Well, a certain restaurant or Empire. So look it's a very interesting time. Are we on this cusp, where maybe people have had enough of the nonsense in the big misuse of power and all the rest of it? We're in this turning point. So we'll have to wait and see and Kay leads message. Didn't she is Shifting away her Tech from us stuff as much as possible to minimize vulnerability.

Us law using a particular type of. Well I'll call it. Mass-market type of email, instead of another one. Yeah, it's very very, you know, tricky times. So yeah, there is a say this glue. These sort of bits of Hope shining through as much as it's horrible. Of course, to see that particular ad and all the rest of the fact that so many people in Australia

Have given stood up and said, no, from all walks of life, and there has been a backlash says that maybe that's that Australian down to earth. And thus the 20th century Australian author. John, 080, who is famous for writing under a pseudonym? The well-known book there, a weird mob. Once said, Australians this is a quote Australians are quick to detect bullshit in any form. Maybe we've still got that in our tiene. Well, let's just keep using it.

And keep detecting and keep calling it out. Let's have a listen. Now, I think I need a breather play some music, the Hoodoo Gurus track going back away long way, but it's still a goodie. He is Leilani, 3, CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally.

3 CR 855 am 3 CR Digital 3, CR dot org, dot U 3 CR on demand out of the pan with Sally. First broadcasting news through one every Sunday afternoon and it is my pleasure. Now to introduce a guest to the 3 CR Studios, who's going to be talking about a fantastic new production with their involvement there. In either, he's welcome to out of the pan. Having me

So good to have you in. You're doing a the production but Djuna yeah, yeah. In conjunction with the city of daraa band, Urban Arts as well. Tell us a bit about doudna and how it all came about. Yeah, so it's a psychological Thriller / bar, a body horror Adventure into trans identity, and trans relationship forming and it supported by the

Urban city council which is cool of them to take on something. So risky is that you can imagine how you know Troublesome that would be for their higher ups. But ya know, I wrote the play about two years ago and that's kind of that. Yeah, let's sort of dive into those themes. Even more, you know, some of the ones that you mentioned. Okay. Yeah. That's it complicated, huh? Yeah. Well, that's what we like, that's life.

And you know sort of we're delving into the well, you know, sort of, you know, it's a difficult one. And I'm going to say for the sake of our listeners content note because the topic that it's been listed here is delving into the body horror of transitioning and talking about trans artists reclaiming, medical transition, which is, you know, a big issue. It within trans and gender diverse non-binary communities. Tell us, give us the will say the teasers about that from the point.

I mean it's from a theoretical perspective. It's like an interesting one, right? Because you have these sort of analytical concerns and you want to translate them into your art and you want to contemplate them in a way that is productive and creative. And so that was sort of what led me to write this play. I think, you know, a lot of, a lot of transitioning, can be really for lack of a better word uncomfortable on us, as trans

people. Like what we experience, we have to go through, can be really kind of confronting, and can really augment the Contours of the body, and I think that often that's weaponized by

So conservative actors to dissuade people from the validity or over believing in the validity of transitioning. And so part of what I did, what I wanted to do, when I wrote this play was to reclaim some of those narratives and sort of rearticulate them for ya creative or artistic purposes, for sure. We'll look, we do need to talk about it and it's something that's been the issues of medically, transitioning, including surgery, something that's sort of been taboo. I remember many years ago at the queer Film Festival.

It was a movie that actually had, you know, sort of footage of a trans woman's lower surgery which was quite well. Intense is the time to remember the film, I can't remember was an American one from. Was this is getting into I think the late 2000s somewhere in the vague, recesses of my brain compartments. I mean, I remember one of my first kind of experience of understanding what that surgery was a joke in South Park and there were

It like hanging shit on trans people and the joke that they made was like, oh well, you know, if you want to see whether or not whether it's like a valid, a kind of Enterprise or whatever, then we'll just show real footage and the joke was meant to dissuade audiences from like believing it by using body horror and Gore to kind of put people off it. And the thing that I remember thinking when I saw that episode of South Park at like 12 or 14 or whatever was like, that's true of any surgery. Like, if you saw live footage of, like, heart surgery or like the removal of an appendix, it would look as horrible as

Other kind of surgical intervention, so it felt like a real kind of cheap. Blow on Bar South Park which is not surprising. We are talking about South Park here but yeah, but yeah. Yeah not look it's it's certainly an ongoing issue in this still now sort of debates about the medicalization and of course cost in most places in the world, all those sorts of things. But it's a part the, the this is only one part of Zuna because of course there's a lot of

Queer exploration from the two characters as well. Yeah I mean it's fundamentally a love story or at least a story of friendship. It's about two people who kind of meet in this hotel room for sex or a sexual encounter. One of them is significantly younger than the other Marcus is the older man's name and you know obviously is the younger woman's name and yeah it sort of about exploring the limits of what that relationship could be in terms of a friendship or something deeper than just this sort of transactional, sexual encounter.

They find themselves embroiled in each, other's lives in ways, they kind of didn't foresee. And so that, that sort of where the drama of the play comes from. Yeah. So the unexpected happens, sort of, and sort of, on the scene, is a hotel room and sort of the characters are exploring themselves in ways that they can't anywhere else. Now, just I'm good. I mean, without again, I'm going to ask for a teaser there.

Cuz that's yeah, freaking what you know, why can't they anywhere else I suppose? So with that, I know it's a bit of a balance delicate one. But how without giving too much away how come they can't explore things anywhere else? Yeah, I mean, I will say like, the both of them. There are some pretty intense external. Pressures jr. Is very much in the closet. She's a young. I mean, she lives her life and experiences herself as like a young man and all the pressures that that comes with from parents and sort of friends or whatever.

Whereas Marcus's married and has a kid we sort of learned all that in the first scene. So I feel like I'm not getting too much away by revealing that but yeah there are certainly these kind of these pressures to keep a lot of themselves hidden or clandestine and that sort of a line in ways, you know. Yeah. There's similarities between that aren't probably realize immediately. Yeah. Yep. So there's a lot of

You know, people are really neat and this is the thing. We've got some to very complex humans being portrayed here. Of course, you're portraying one of them and I know I'm not in it. It's gotta be on it. No no, yeah. I got a I got a dentist. Yeah. Oh so you know the thing is to very complex, you know, sort of, you know, human beings which of course adds to the the sort of drama of it all.

Yeah, totally. And I mean it's funny you before, when you, when you thought I was in it because I did definitely write characters that I would want to play as an actor. I think as an actor, you seek out characters that are meeting and you can really stick your teeth in and really get something from. And also no matter how much you scratch at them, they never stop. Giving you want there to be depth under the surface and for each line to carry meaning and significance. And that sort of the challenges of playwright is to write work and create work that contains that sort of depth and that sort of depth of character to it, you know. And then the the challenge

After that is to find the narrative thrust. Once you've got these sort of three-dimensional people. What is it? Like discovering what it is they want and the two things, really? Embroiled obviously they're really separate that easily. Yep. So yeah you've got two great actors in their performance, Jay Gould and Bill Mills playing the two characters and should ask a little about about their about them. Yeah, I know Dion's, I mean Dion's want to like Melbourne the most storied actors, he was like the first he joined Red Stitch.

You kind of the year after its Inception. So like long long history of theatrical performance in Melbourne and he and I met when I was 15 years old before my own transition and became kind of struck up this unlikely friendship and then a couple of years later after I had after, we sort of fell out of touch and a few years later after I transitioned, I was walking up the stairs at The Fringe Hub and I walked past him. And we had this moment of your eye contact and seeing each other and I recognized him. But of course he didn't recognize me.

And so I sort of stopped him was like, hey Dion, It's Eva and eventually the kind of the penny dropped or whatever. Yeah. And we sort of struck up a new friendship and I kind of a new iteration at this friendship one where I was an adult, but also a woman and it was cool seeing the depth of that like that shift and how relationships can change over time. And also the kind of equalizing affected happens when you become an adult and you become your true self. Absolutely. Yeah. So if you know that sort of real-life. Yeah, sort of

Giving sort of food for thought. And so you decided reclaims and confronts Notions of trans identity, which is good site rat. You know, if you're a trans or gender diverse person who comes to see the performance. Yeah. Sort of that's going to be something in there for that person. Totally. I mean I think I think what I wanted to do is avoid stories of trauma and avoid stories of coming out and

To avoid stories. That was sort of really, really explanatory as to what the trans experience was. And if I mean, my own experience of transitioning because like a thorny and complicated and painful, and like ultimately, it was like a really beautiful, lovely thing. And I'm glad I did it, but along the way there were a lot of bumps and hiccups and I find that's often missing from a lot of the transmedia that I consume. It's a lot of sort of, you know, trans stories told four assists audience. Yeah. And I really wanted to write a play that kind of did neither this isn't for assess or a trans audience, it's just a three.

National character who happens to be trans, which is what I think we've always wanted, you know? I think, you know, we we don't want trans people to be portrayed stereotypically negatively or as the butt of jokes or humiliation. For sure. But we also have to, you know, I think, you know, we are people comma who in one part happened to be trans which track is really, really important, right? It's like the Madonna whore, complex it away, right? Like we're trying to start it. It's like the Madonna whore complex.

Complex that has like been such a huge part of feminist Praxis for like, in the second wave or whatever is like the identifying female identity from that is like the sort of the trans version of it. We do want to be the murderer and we don't also want to be their teacher either. That's right. We just want to be the people that we are. So, you know, when when we're who, what, how can people see, Juna Eva? Yeah, jumbled. And at the Speakeasy website or the darebin.

A town hall website. It's called Juna. If you look up Juna darebin, you'll be able to find it. One of your just pick your favorite search engine and stick it in there. I imagine will yield good results. Absolutely. And it's



of course underway got underway during this week. So I've got another week to run Wednesday to Saturday and Sunday tonight. 55 p.m. 90 minutes duration, no interval and the special

Lawrence has to come? There's a post-show artist, talk this Wednesday and an Auslan interpreted performance this Thursday, Northcutt Town Hall Arts Center 189, High Street Northcutt. Yeah. It's DJ un a, as well. I really am. Name is. Can is complicated. No, that's quite all right. Everyone is entitled to their name of all sorts and it is an 18 plus audience situation. We haven't? Ya did? Yep. So,

Sorry you I said I wouldn't bring a kid yeah wouldn't make it yes it's content notes. Strong language, mature themes, partial nudity references to self-harm and depictions of violence and blood said yeah you know that's a fair call but it's certainly a adult themes that need to be talked about and done with delicacy ever. I think we've got it in concise form. Thank you so much for coming in. No, these are having a

Ooh, she ate it. Alright, that's all I've got. We've got time for today on the show today. Sort of thanks to Jenny and Kayleen just Jenny's pops the article through about the, the restaurateurs who have been caught out on sexism and also great to see Aussie women breaking into formula one as well. So some equality going on there. I'll have to leave it there for now, take it out today with a little bit of men at work and the Man with Two Hearts from their third and forgotten album that was still pretty damn good called two hearts. Thanks for tuning in to out of the pan on Sally Goldner, thanks to Eva Rees for being my guest, catch ya next week.

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